

# For a rare glimpse at life in early Britain, start here.

*The Spring*

*How cheerful along the gay mead,  
The daisy and cowslip appear,  
The flocks, as they carelessly feed,  
Rejoice in the Spring of the year,  
The myrtles that shade the gay bowers,  
The herbage that springs from the  
Trees, plants, cooling fruits &*



The **John Johnson Collection**  
An Archive of Printed Ephemera



CHADWYCK-HEALEY



# One of the most important collections of printed ephemera in the world!

Widely recognized as one of the most important collections of printed ephemera, the John Johnson Collection is comprised of 1.5 million items ranging in date from the 18th century to the early 20th century. Housed in the Bodleian Library at Oxford University, the collection was assembled by their printer John de Monins Johnson (1882-1956). Key works from this esteemed collection have been made available in this new online resource through ProQuest's collaboration with the Joint Information Systems Committee (JISC) and Oxford University Library Services.

This exceptional digital archive, from ProQuest's Chadwyck-Healey brand, includes unique items which were hidden or not easily accessible in the past. The collection is invaluable for researching the development of printing and mass advertising as well as commerce, culture, and daily life in the age of industrialization.

This collection provides a deeper understanding of subject areas such as:

- Advertising
- Drama
- Historical and Current Art and Design
- History of Printing and Books
- Leisure Studies
- Popular Culture
- Crime and Punishment in Society
- Economic History
- History of Commerce
- History of Science and Technology
- Social History
- Women's and Ethnic History



# Easy-to-use interface and sophisticated capabilities enhance searches.



**THE JOHN JOHNSON COLLECTION**  
An Archive of Printed Ephemera

Quick Search   [Read this](#)

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**Search: Entertainment**

Search in: **Entertainment**     [Read this](#)

Limit search to records with scanned documents [Info]

Keyword(s):

Name:    [Read this](#)

(Limit name search by role)  
e.g. Chapman or Bakerstaff, Jane

Title/first line:

Title of event:

Venue of event:    
e.g. Garrick Theatre or Crystal Palace

Date of event:    
From:  January 1770 To:  December 1948

Subject:

Illustration subject:

Place:    
e.g. Sheffield or Globe Theatre or Ink

Document type:

Printing process:    
 Limit to printing process of illustrations

Printer/engraver etc.:

Date:    
From: 1770 To: 1948 [Info]  Include items dated approximately  Include undated items

Shelfmark:

Content limiters:

- with ticket prices
- with advertisements
- relating to performances including music
- relating to performances including dance

Physical form:

- All
- Single sheet
- Folded sheet
- Leaflet

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**Search Results**

You searched for:  
Date: From 1770 to 1948 (Including approximately dated and undated items)  
Name: Tamagno AND Mauret  
Collection: entertainment

Sorted by: relevance  
Your search found: 3 results

Sort results: [Relevance] [Sort] [Display 50 results per page]

Mark/Clear all results on this page

1.

Category: programme  
Collection: Entertainment  
Title: [Italian opera and French plays](#)  
Composer: Verdi, Giuseppe, 1813-1901  
Event Venue: Royal Lyceum Theatre, (London), [Strand]  
London Playbills Lyceum box 2 (37)  
Shelfmark:

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**Document Image (JPEG)**

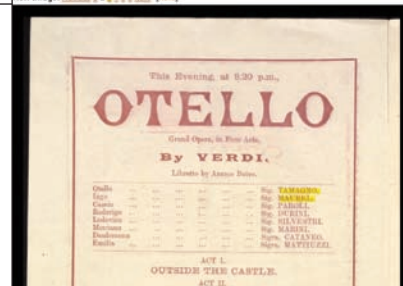
Category: programme  
Collection: Entertainment  
Title: [Italian opera and French plays](#)  
Composer: Verdi, Giuseppe, 1813-1901  
Event Venue: Royal Lyceum Theatre, (London), [Strand]  
London Playbills Lyceum box 2 (37)  
Shelfmark:

You are currently viewing the JPEG version of the Document Image which highlights instances of the keyword(s) from your search. [Switch to PDF](#) to zoom, pan, and rotate.

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Filter results by collection, document type, physical form, production method, and date.



Hit-term highlighting specifically shows the appearance of search terms to assess relevance of results.

Conduct detailed searches to zero in on specific types of items.

For more information on Chadwyck-Healey digital collections, visit [www.chadwyck.com](http://www.chadwyck.com)

The collection has been exhaustively catalogued by a dedicated team from the Bodleian Library.



This online collection of 65,000 items is drawn from five categories of material.

**Nineteenth-Century Entertainment:** theater and non-theatrical materials provide a wealth of insights into popular and high-culture leisure activities

**Booktrade:** prospectuses of books and journals as well as bookplates enhance studies in literature history and the history of the publishing industry, as well as research in the provenance of books or design history

**Popular Prints:** an invaluable record of locations and landscapes, architecture, artistic works, and topography

**Crime, Murders, and Executions:** single-sheet broadsheet public notices and pamphlets capture the judicial system and punishment (notably the application of the death penalty) during the period. Highly popular with researchers studying women and crime, iconography of woodcuts, etc.

**Advertising:** a wide range of items offer a deeper understanding of the past for social and economic historians, historians of popular culture, trades, and industries, as well as students of typographic design and many other subject areas



Each artifact is presented as a high-resolution color image for easy manipulation, download, or storage.



View high-resolution images as PDFs or JPEGs, and save them to the MyArchive for easy reference.



Zoom in on and rotate a selected piece of ephemera to explore remarkable detail.



# Start here for a world of discovery.

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